

Old Devil Moon

Lyrics by: E Y Harburg

Music by: Burton Lane

Arranged by: Lolly Parkhurst Barton

Transcribed and edited by Brittany Montoro and Kim Neighbor

Soprano

Alto

Tenor

Bass

I look at you and sud - den - ly some-thing in your eyes I

I look at you and sud - den - ly some-thing in your eyes I

I look at you and sud - den - ly some-thing in your eyes I

I look at your and sud - den - ly some-thing in your eyes I

5

S

A

T

B

see soon be-gins be-witch - ing me _____ It's that old de - vil moon

see soon be-gins be-witch - ing me _____ It's that old de - vil moon

see soon be-gins be-witch - ing me _____ It's that old de - vil moon

see soon be-gins be-witch - ing me _____ It's that old de - vil moon

10

S
 that you stole from the skies — It's that old de - vil moon — in your

A
 that you stole from the skies — It's that old de - vil moon — in your

T
 — that you stole from the skies — It's that old de - vil moon — in your

B
 — that you stole from the skies — It's that old de - vil moon — in your

Detailed description: This system contains the first four staves of music, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'that you stole from the skies — It's that old de - vil moon — in your'. The lyrics are placed below the corresponding staff. The Soprano and Alto parts have a melodic line with some slurs. The Tenor part has a similar line but with a different starting note. The Bass part provides a harmonic accompaniment with a steady bass line.

15

S
 eyes — You and your glance — make this ro - mance — too hot to

A
 eyes — You and your glance — make this ro - mance — too hot to

T
 eyes — You and your glance — make this ro - mance — too hot to

B
 eyes — whoo — too hot to

Detailed description: This system contains the next four staves of music, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano, Alto, and Tenor parts continue with the lyrics: 'eyes — You and your glance — make this ro - mance — too hot to'. The Bass part has the lyrics: 'eyes — whoo — too hot to'. The music continues with a similar melodic and harmonic structure as the first system, with slurs and rests indicating phrasing. The Soprano and Alto parts have a melodic line with some slurs. The Tenor part has a similar line but with a different starting note. The Bass part provides a harmonic accompaniment with a steady bass line.

19

S
han - dle ba-da ah _____

A
han - dle ba-da Stars in the night _____ bla-zing their light _____ can't hold a

T
han - dle ba-da ah _____

B
han - dle ba-da ah _____

23

S
can - dle to your raz-zle daz-zle. You've got me fly-ing high and wide on

A
can - dle to your raz-zle daz-zle. You've got me fly-ing high and wide on

T
can - dle to your raz-zle daz-zle. You've got me fly-ing high and wide

B
can - dle to your raz-zle daz-zle. You've got me fly-ing high and wide

28

S
a ma-gic car-pet ride full ____ of but-ter - flies in - side. Wan-na

A
a ma-gic car-pet ride full ____ of but-ter - flies in - side. Wan-na

T
full ____ of but-ter - flies in - side Wan-na

B
full ____ of but-ter - flies in - side Wan-na

34

S
cry, wan - na croon ____ wan - na laugh like a loon ____ It's that

A
cry, wan - na croon ____ wan - na laugh like a loon ____ It's that

T
cry, wan - na croon ____ wan - na laugh like a loon ____ It's that

B
Doom ba - doom ba -

38

S
old de - vil moon in your eyes Just when I think

A
old de - vil moon in your eyes Just when I think

T
old de - vil moon in your eyes Just when I think

B
doom ba - doom ba - doom ba - doom eyes. Just when I think

42

S
— I think I'm free as a dove free as a dove old de - vil

A
— I think I'm free as a dove free as a dove old de - vil

T
— I think I'm free as a dove free as a dove old de - vil

B
— I think free as a dove

46

S moon deep in your eyes blinds me with love ooh _____ Old de - vil

A moon deep in your eyes blinds me with love ooh _____ Old de - vil

T moon deep in your eyes blinds me with love ooh _____ Old de - vil

B eyes blinds me with love ooh _____ Old de - vil

Detailed description: This block contains the musical score for measures 46 through 51. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "moon deep in your eyes blinds me with love ooh _____ Old de - vil". The Soprano, Alto, and Tenor parts have a triplet of eighth notes over "moon deep in your" and another triplet over "eyes blinds me with". The Bass part has a triplet of eighth notes over "eyes blinds me with". There are rests in the Soprano, Alto, and Tenor parts for the "ooh" and "Old de - vil" sections. The Bass part has a rest for the first "ooh" section. The key signature has one flat (B-flat), and the time signature is 4/4.

52

S moon.

A moon.

T moon.

B moon.

Detailed description: This block contains the musical score for measure 52. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a single note followed by the word "moon." The Soprano part has a whole note G4. The Alto part has a whole note G#4. The Tenor part has a whole note G#3. The Bass part has a whole note G2. The key signature has one sharp (F#), and the time signature is 4/4.