

Zoot Suit Riot

Cherry Poppin' Daddies
Arranged by: Steve Maria

Soprano
Alto
Tenor
Bass

ba dop bop bui ah... ba ba da bop
ba dop bop bui ah... ba ba da bop
ba dop bop ba dop ba dop bop bop we're
ba dm dm dm dm dm...

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto staff has a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor staff has a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Bass staff has a whole rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are written below each staff, with some syllables like 'bui ah...' and 'dm' indicating vocalizations or specific rhythmic patterns.

4
4
4
4

ba ba ba da ba dop bop bui ah...
ba ba ba da ba dop bop bui ah...
in a zoot suit ri - ot bop bop ba bop ba dop

Detailed description: This system contains the next four staves. The Soprano staff starts with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Alto staff has a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor staff has a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Bass staff has a whole rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics continue with 'ba ba ba da ba dop bop bui ah...' and 'in a zoot suit ri - ot bop bop ba bop ba dop'. The number '4' is written above the first measure of each staff, likely indicating a four-measure phrase.

Zoot Suit Riot

7

1. 2.

7 ba ba da bop

7 ba dop bop ba dop

7 ba dop bop

7 ba ba da bop

7 ba dop bop ba dop

7 ba dop bop

7 8 ba dop bop bop we're in a zoot suit zoot suit ri - ot

7 8 ba dop bop

ba dop bop dm ba dop bop dm

11

11 who's that whis - per - ing there on leave they've got

11 who's that whis - per - ing there on leave they've got

11 8 who's that whis - per - ing there on leave they've got

11 8 who's that whis - per - ing there on leave they've got

dm dm dm dm dm ba dm...

15

15 pipes and swing - in hands well now who's your dad-dy yes I am

15 pipes and swing - in hands well now who's your dad-dy yes I am

15 8 pipes and swing - in hands well now who's your dad-dy yes I am

15 8 pipes and swing - in hands well now who's your dad-dy yes I am

yes I am dm...

Zoot Suit Riot

19

19 ooo... he came to play not near-ly fast e-nough but

19 fat came to play cat came to play

19⁸ fat came to play cat came to play not near-ly fast e-nough but

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with chords. The third staff is another vocal line with lyrics. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat). Measure numbers 19, 19, 19, and 19⁸ are indicated on the left side of the staves.

23

23 you'd best stay far a - way when the push-ers come to shove

23 you'd best stay far a - way when the push-ers come to shove we're head-in for a

23⁸ you'd best stay far a - way when the push-ers come to shove

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with chords. The third staff is another vocal line with lyrics. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat). Measure numbers 23, 23, 23, and 23⁸ are indicated on the left side of the staves.

27

27 zoot suit zoot suit throw back some beer we're in a

27 zoot suit zoot suit throw back some beer we're head-in for a

27⁸ zoot suit ri - ot throw back some beer we're in a

dm dm dm dm...

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with chords. The third staff is another vocal line with lyrics. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat). Measure numbers 27, 27, 27, and 27⁸ are indicated on the left side of the staves. The lyrics 'dm dm dm dm...' are written below the bottom staff.

Zoot Suit Riot

31

31 zoot suit zoot suit comb through your coal black hair

31 zoot suit zoot suit comb through your coal black hair

31⁸ zoot suit ri - ot comb through your coal black hair

34

34 1. black hair 2. black hair ba dop bop bui ah...

34 1. black we're head-in for a 2. black hair ba dop bop bui ah...

34⁸ 1. black hair 2. black hair ba dop bop ba dop
coal black hair dm dm dm dm...

37

37 ba ba da bop ba ba da ba dop

37 ba ba da bop ba ba da ba dop

37⁸ ba dop bop bop we're in a zoot suit ri - ot bop bop ba

Zoot Suit Riot

40

40 bop bui ah... ba ba da bop

40 bop bui ah... ba ba da bop

40⁸ bop ba dop ba dop bop bop we're in a zoot suit zoot

43

1. 2.

43 ba dop bop ba dop ba dop bop whipped up jit - ter bug

43 ba dop bop ba dop ba dop bop whipped up jit - ter bug

43⁸ stuit ri - ot ba dop bop whipped up jit - ter bug

ba dop bop dm ba dop bop dm dm dm...

47

47 stray piece band if you'd cut me you'd un - der - stand well now

47 stray piece band if you'd cut me you'd un - der - stand well now

47⁸ stray piece band if you'd cut me you'd un - der - stand well now

Zoot Suit Riot

51

51 in my viens hot mu-sic ran ooo... I'm in a

51 in my viens hot mu-sic ran I'm in a sway

51⁸ in my viens hot mu-sic ran I'm in a sway

mu-sic ran dm dm dm...

55

55 sway I wan-na swing ya ba-by now you know yes you know

55 I'm in a sway now you know yes you know

55⁸ I'm in a sway I wan-na swing ya ba-by now you know yes you know

59

59 where they're loved zoot suit zoot suit

59 where they're loved we're head-in for a zoot suit zoot suit

59⁸ where they're loved zoot suit ri-ot

Zoot Suit Riot

63
63 throw back some beer we're in a zoot suit zoot suit
63 throw back some beer we're head-in for a zoot suit zoot suit
63⁸ throw back some beer we're in a zoot suit ri - ot

67
67 comb through your coal black hair black hair suit ri - - - ot ba -
67 comb through your coal black hair we're in a zoot suit ri - - - ot ba -
67⁸ comb through your coal black hair black hair ri - - - ot ba -
coal black hair ri - - - ot ba -

70
70 by yeah yeah yeah 1, 2. 1, we're in a ri -
70 by yeah yeah yeah 1, we're in a zoot suit ri -
70⁸ by yeah yeah yeah 1, we're in a ri -
by yeah we're in a ri - ot ri -
I want to

Zoot Suit Riot

73 3.

73 3. let's swing dove

73 3. I wan - na swing you dove za zoot

73 8 3. let's swing dove

swing you dove

79

79

79 zi yow za zoot za zoo zay blay a ba dee ah

79 8

84

84

84 day date day za zoot zi yi yi yow za zoot

84 8

Zoot Suit Riot

89

89

89 za zoo zay zez zqh za zez zoh day date day

89

89

89

94

94 ooo... I'm in a sway I wan-na swing ya ba-by

94 I'm in a sway I'm in a sway

94 I'm in a sway I'm in a sway I wan-na swing ya ba-by

94

dm dm...

98

98 now you know yes you know where they're loved

98 now you know yes you know where they're loved we're head-in for a

98 now you know yes you know where they're loved

98

Zoot Suit Riot

102

102 zoot suit zoot suit throw back some beer we're in a

102 zoot suit zoot suit throw back some beer we're head-in for a

102 zoot suit ri - ot throw back some beer we're in a

dm dm dm dm...

106

106 zoot suit zoot suit comb through your coal black hair

106 zoot suit zoot suit comb through your coal black hair

106 zoot suit ri - ot comb through your coal black hair

109

1. black hair 2. black hair suit ri - - ot ba -

1. black we're head-in for a 2. we're in a zoot suit ri - - ot ba -

1. black hair 2. black hair ri - - - ot ba -

coal black hair ri - - - ot ba -

Zoot Suit Riot

112 1, 2.

by yeah yeah yeah 1, we're in a ri -
by yeah yeah yeah 1, we're in a zoot suit ri -
by yeah we're in a ri -
by yeah I want a to ri - ot ri -

115 3.

3. let's swing dove
3. I wan - na swing you dove
3. let's swing dove
swing you dove