

WHY WALK WHEN YOU CAN FLY

For JERSEY TRANSIT

Arrangement by
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Solo

Sop *mp* *mf*
Loo oo oo oo (oo) ah ah oh oo

Alto
Loo oo oo oo ah (ah) ah oh oo

Ten
Loo oo oo oo ah (ah) ah oh oh oo

Bass
Loo oo oo oo ah (ah) ah oh oh oo

slow and boss

Solo
In this world there's a whole lot of trou-ble, Ba-by. In this world there's a whole lot of pain. In this world there's a whole lot of sor-row but a

S *mp*

A

T

B

slow 2 tempo

33 Solo wings. There's a star on the far hor - i - zon, nice and bright in an a - zure sky. But the rest of the time that you're giv - en Why

33 S oh oh oo oh ah Why

33 A oh oh oo oh ah Why

33 T oh oh oo oo oh ah Why

33 B oh oh oo oo oh ah Why

37 Solo walk when you can fly? why walk when you can fly? (vocal ad lib to end)

37 S walk when you can fly? high walk when you can fly?

37 A walk when you can fly? high walk when you can fly high

37 T walk when you can fly? high walk when you can fly high

37 B walk when you can fly? high walk when you can fly high

41 Solo fly high

41 S fly high why walk when you can fly when you can fly high

41 A fly high why walk when you can fly when you can fly high

41 T fly high why walk when you can fly when you can fly high

41 B fly high why walk when you can fly when you can fly high

Handwritten notes: *ritard...*, *yes you can fly*, *yes you can fly*, *no more*