

Oh Shenando

Roo Brown

♩=80

A - way you roll-in'

Oh Shen-an-do, I love your daugh-ter. A - way you roll-in'

Oh Shen-an-do, I love your daugh-ter. A - way you roll-in'

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The lyrics are: "A - way you roll-in'" on the first line, "Oh Shen-an-do, I love your daugh-ter. A - way you roll-in'" on the second line, and "Oh Shen-an-do, I love your daugh-ter. A - way you roll-in'" on the third line.

5

ri - ver. For her I've crossed the roll-ing wa-ter. A - way, I'm bound a-

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ri-ver. For her I've crossed the roll-ing wa-ter. A - way, I'm bound a-

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in 4/4 time with a key signature of one flat (Bb). The lyrics are: "ri - ver. For her I've crossed the roll-ing wa-ter. A - way, I'm bound a-" on the first line, "ri - ver. For her I've crossed the roll-ing wa-ter. A - way, I'm bound a-" on the second line, "ri - ver. For her I've crossed the roll-ing wa-ter. A - way, I'm bound a-" on the third line, and "ri-ver. For her I've crossed the roll-ing wa-ter. A - way, I'm bound a-" on the fourth line.

9

- way, 'cross the wide Mis - sour - i. Oh Shen - an - do, I long to
 - way, 'cross the wide Mis - sour - i. Oh Shen - an - do
 - way, 'cross the wide Mis - sour - i. Oh Shen - an - do
 - way, 'cross the wide Mis - sour - i. Oh Shen - an - do

12

hear you. A - way you roll - in' ri - ver. Oh
 hear you. A - way you roll - in' ri - ver. Oh
 hear you. way you roll - in' ri - ver. Oh
 hear you. way you roll - in' ri - ver. Oh

15

Shen - an - do, I long to hear you. A - way, I'm bound a -
 Shen - an - do, I long to hear you. A - way,
 Shen - an - do. I long to hear you. A - way,
 Shen - an - do, I long to hear you. A - way,

18



- way, 'cross the wide Miss - our - i. Fare-
I'm bound a - way, 'cross the wide Miss - our - i. Fare-
I'm bound a - way, 'cross the wide Miss - our - i. Fare-
I'm bound a - way, 'cross the wide Miss - our - i. Fare-

21



- well my dear, I'm bound to leave you. Ooo
- well my dear, I'm bound to leave you. Ooo
- well my dear, I'm bound to leave you. A - way, you roll - in'
- well my dear, I'm bound to leave you. A - way, you roll - in

24



Oh Shen - an - do, I'll not de - ceive you. A-
ri - ver. Oh Shen - an - do, I'll not de - ceive you.
ri - ver. Oh Shen - an - do, I'll not de - ceive.

Firmly, slower

27

- way, I'm bound a - way, I'm bound a - way,

A - way, I'm bound a - way, I'm bound a - way,

A - way, I'm bound a - way, I'm bound a - way,

A - way, I'm bound a - way, I'm bound a - way,

30

'cross the wide Miss-our - i.

'cross the wide Miss - our - i.

'cross the wide Miss-our - i.

'cross the wide Miss-our - i.

Shenando

arr. Roo Brown

$\text{♩} = 80$

A - way you roll-ing ri - ver. For her I've crossed the roll-ing

Detailed description: This system contains measures 1 through 6. It features a treble and bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: "A - way you roll-ing ri - ver. For her I've crossed the roll-ing".

7

wa-ter. A - way, I'm bound a - way cross the wide Mis - sou-ri.

Detailed description: This system contains measures 7 through 11. The melody continues in the treble clef, and the bass line provides accompaniment. The key signature changes to one flat (B-flat) at measure 11. The lyrics are: "wa-ter. A - way, I'm bound a - way cross the wide Mis - sou-ri.".

12

Detailed description: This system contains measures 12 through 16. The melody continues in the treble clef, and the bass line provides accompaniment. The key signature changes to one sharp (F#) at measure 12. There are no lyrics in this system.

17

Detailed description: This system contains measures 17 through 21. The melody continues in the treble clef, and the bass line provides accompaniment. The key signature changes to two sharps (F# and C#) at measure 17. There are no lyrics in this system.

22

Detailed description: This system contains measures 22 through 26. The melody continues in the treble clef, and the bass line provides accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 22. There are no lyrics in this system.

27

Detailed description: This system contains measures 27 through 31. The melody continues in the treble clef, and the bass line provides accompaniment. The key signature changes to one flat (B-flat) at measure 27. There are no lyrics in this system.