

# H2O Medley

Green/Hodges/Duran Duran

*Slow, lazy swing*

8

Soprano

Alto

Tenor

Bass

*Solo*

Wade in the wa - ter chil - dren

*Solo*

Wade in the wa - ter Thm thm thm thm thm thm

5

8

S

A

T

B

Ooh Ooh ooh wa - ter

Ooh Ooh ooh wa - ter

*Solo* *Tutti tenori*

Wade in the wa - ter God's gon - na trou - ble the wa - ter.

*Tutti bassi*

Thm thm thm thm thm thm thm thm God's gon - na trou - ble the wa - ter

# H2O Medley

2

8

9 *Allegro non troppo; with driving but quiet intensity*

S

A

T

B

*p*

Doot doot doo doot duh doot doo

Doot doot doo doot duh doot doo

Dum dum

11

8

11

S

A

T

B

Ooh

Doot doot doo doot duh doot doo

Doot doot doo doot duh doot doo

Dum dum

# H2O Medley

3

13

I don't know why I love you like I do...  
I don't know why she treat - ed me so bad

13

Doot doot doo doot duh doot doo

8

Doot doot doo doot duh doot doo

8

Dum dum dum dum Dum dum dum dum

15

Af - ter all these chan - ges You put me through...  
Look at all those things That we could have had.

15

Doot doot doo doot duh doot doo

8

Doot doot doo doot duh doot doo

8

Dum dum dum dum Dum dum dum dum

# H2O Medley

8 You stole my mo - ney and my ci - ga - rettes  
17 Love is a no - tion that I can't for - get  
2nd time only Wade in the wa - - - - ter

A  
Doot doot doo doot duh doot doo

T  
8 Doot doot doo doot duh doot doo

B  
Dum dum

19 8 And I have - n't seen hide nor hair of you yet...  
19 My — sweet six - teen I will ne - ver re - gret...  
S God's gon - na trou - ble the wa - - - - ter

A  
Doot doot doo doot duh doot doo

T  
8 Doot doot doo doot duh doot doo

B  
Dum dum

Musical staff for Soprano (S) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a whole note chord in the second measure, and another whole rest in the third measure.

Musical staff for Soprano (S) with lyrics: Ahh \_\_\_\_\_ wan - na know \_\_\_\_\_ Can you tell me?

Musical staff for Alto (A) with lyrics: Ahh \_\_\_\_\_ I wan - na know \_\_\_\_\_ Can you tell me?

Musical staff for Tenor (T) with lyrics: Ahh \_\_\_\_\_ ahh \_\_\_\_\_ Can you tell me?

Musical staff for Bass (B) with lyrics: Doom duh doom duh doom doom duh doom duh doom duh doom Can you tell me?

Musical staff for Soprano (S) with lyrics: Am I in love to stay \_\_\_\_\_

Musical staff for Soprano (S) with lyrics: Take me

Musical staff for Alto (A) with lyrics: Take me

Musical staff for Tenor (T) with lyrics: Take me

Musical staff for Bass (B) with lyrics: Dum dum

H2O Medley

26

8 *Duet second time through only* Take me to the ri - ver

S Take me Take me to the

A Take me Take me to the

T 8 Take me Take me to the

B Dum dum dum dum doom doom Dum dum dum dum dum dum dum dum

28

8 Wash me down...

S ri - ver Wash me down...

A ri - ver Wash me down...

T 8 ri - ver Wash me down...

B Dum dum dum doom duh dum dum Dum dum dum dum dum dum dum dum

# H2O Medley

30  
8 Won't you cleanse my soul \_\_\_\_\_

S  
30 Won't you cleanse my soul...

A  
30 Won't you cleanse my soul...

T  
8 Won't you cleanse my soul...

B  
Dum dum dum doom duh dum dum Dum dum dum dum dum dum dum dum

32  
8 Put my feet on the ground... \_\_\_\_\_

S  
32 Put my feet on the ground.

A  
32 Put my feet on the ground.

T  
8 Put my feet on the ground.

B  
Dum dum dum doom duh dum dum Dum dum dum dum dum dum dum dum

# H2O Medley

34

8

Hold me Love

S

Hold me Love me

A

Hold me Love me

T

Hold me Love me

B

Dum dum dum doom duh dum dum Doom duh doom duh Doom duh doom duh

37

8

me Tease me Till I can't...

S

Tease me Please me Ooh

A

Tease me Please me Ooh

T

Tease me Please me Ooh

B

Doom duh doom duh Doom duh doom duh Doom doom doom doom

# H2O Medley

40

Till I can't... Take no more...  
Can't take no more... Can't take no more... Ahh ahh  
Can't take no more... Can't take no more... Ahh ahh  
Can't take no more... Can't take no more... Ahh ahh  
Doom doom

43

*Soprano solo*

Ooh eee ooh  
Ahh  
Ahh  
Ahh  
Doom dum dum dum Doom dum dum dum Doom dum dum dum

46

S  
A  
T  
B

Bow  
Bow  
Bow

Dum dum dum dum ba da ba da ba da ba da Dum duh dum dum dum dum

48

S  
A  
T  
B

Bow  
Bow  
Bow

Bow  
Bow  
Bow

dum duh dum dum dum dum dum dum duh dum dum dum dum dum duh dum dum dum dum

# H2O Medley

51 *Tenor solo*

8

Mov - in' on the floor \_\_\_\_\_ now babe, you're a bird of pa - ra -

S  
Bow Bow Bow

A  
Bow Bow Bow

T  
8  
Bow Bow Bow

B  
dum duh dum dum dum dum dum dum duh dum dum dum duh dum dum dum

Detailed description: This block contains the musical score for measures 51-53. It features five staves: Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor staff has a solo line with lyrics. The other four staves provide accompaniment with 'Bow' lyrics and rhythmic notation. A rehearsal mark '8' is present at the start of the Tenor and Bass staves.

54

8

dise. Cher - ry ice cream \_\_\_\_\_ smile, I sup -

S  
54  
Bow Bow Bow

A  
Bow Bow Bow

T  
8  
Bow Bow Bow

B  
dum duh dum dum dum Dum duh dum dum dum Dum duh dum dum dum

Detailed description: This block contains the musical score for measures 54-56. It features five staves: Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor staff has a solo line with lyrics. The other four staves provide accompaniment with 'Bow' lyrics and rhythmic notation. Rehearsal marks '8' and '54' are present at the start of the Tenor and Bass staves.

57

8 pose it's ve - ry nice. \_\_\_\_\_ With a step to your left and a

57

*Gospel choir sound but keep it soft!*

S Bow Bow *p* Wade in the

A Bow Bow *p* Wade in the

T 8 Bow Bow *p* Wade in the

B Dum duh dum dum Dum duh dum dum Dum duh dum dum dum

60

8 flick to the right you catch \_\_\_\_\_ the mir - ror way out west... \_\_\_\_\_

60

S wa - - - ter God's gon - na trou - ble the

A wa - - - ter God's gon - na trou - ble the

T 8 wa - - - ter God's gon - na trou - ble the

B Dum duh Dum dum Dum duh dum dum dum dum

# H2O Medley

62

8 You know you're some - thin' spe - cial and you

S wa - ter. You know you're some - thin' spe - cial and you

A wa - ter. You know you're some - thin' spe - cial and you

T wa - ter. You know you're some - thin' spe - cial and you

B Dum duh dum \_\_\_ dum dum Dum duh dum \_\_\_ dum dum Dum duh dum \_\_\_ dum dum

65

8 look like you're the best.

S look like you're the best.

A look like you're the best.

T look like you're the best.

B Dum duh dum \_\_\_ dum dum Dum duh dum \_\_\_ dum dum

67

*Soprano solo*

S Bee dee bee dee

A

T

B Bum

68

S Her name is

*Tutti soprani*

S bee dee Ooh

A Ooh

T Ooh

B Bum bum Bum bum bum bum

# H2O Medley

70

8 Ri - o and she dan - ces on the sand... \_\_\_\_\_

S ooh ooh ooh

A ooh ooh ooh ooh

T ooh ooh ooh

B Bum bum

73

8 Just like that ri - ver flow - in' through a dus - ty land... \_\_\_\_\_

S Ooh ooh ooh

A Ooh ooh ooh ooh

T Ooh ooh ooh

B Bum bum

76

8 — And when she shines she real - ly shows —

S ooh Ooh shines she real - ly shows —

A ooh Ooh shines she real - ly shows —

T ooh — shines she real - ly shows —

B Bum bum

79

8 — you all she can. Oh, Ri - o, Ri - o, dance a -

S — you all she can. Ooh Oh Ri - o, Ri - o, dance a -

A — you all she can. Ooh Oh Ri - o, Ri - o, dance a -

T — you all she can. Ooh, Oh Ri - o, Ri - o, dance a -

B Bum bum

83

8 cross the Ri - o Grande.

S cross the Ri - o Grande.

A cross the Ri - o Grande.

T 8 cross the Ri - o Grande.

B *Solo*  
Bum bum

87

8 *"Saxophone" solo* Wah wah wahhh wah wah wah

S

A

T

B Bum Bum

91

S  
A  
T  
B

wah wah wah wah

bum bum

95

S  
A  
T  
B

wah ahh wahhh

Hold me

Bum bum bum Bum bum bum Bum buh dum bum bum bum bum

98

wah wah wah

S  
Love me Tease me

A  
Love me Tease me

T  
Love me Tease me

B  
bum buh dum bum bum bum bum bum buh dum bum bum bum bum

100

ahh

S  
Please me 'Til I can't 'Til I can't

A  
Please me 'Til I can't 'Til I can't

T  
Please me *Tutti bassi* 'Til I can't 'Til I can't

B  
bum buh dum bum bum

103 *Solo (first three notes are more spoken than sung)*

S  
take no more ah ah ahh

A  
Take no more ah ah ahh

T  
Take no more ah ah ahh

B  
Bum buh

Hey now, woo!

106

S  
ooh ooh ooh

A  
ooh ooh ooh

T  
ooh ooh ooh

B  
Dum bum bum buh Dum bum Bum buh Dum bum Bum buh

Look at that, did he near - ly run you down... At the

109

8 end of the drive the law-men ar- rive, You make me feel a - live, \_\_\_

109 S Wade in the wa - ter You make me feel a - live \_\_\_

109 A Wade in the wa - ter You make me feel a - live \_\_\_

109 T Wade in the wa - ter You make me feel a - live \_\_\_

8 B Dum bum Bum buh Dum bum Bum buh Dum Bum Bum buh

112

8 \_\_\_ a - live, a - live. \_\_\_ I'll take my chance \_\_\_

112 S \_\_\_ a - live a - live. \_\_\_ Wade in the wa - ter my chance \_\_\_

112 A \_\_\_ a - live, a - live. \_\_\_ Wade in the wa - ter my chance \_\_\_

112 T \_\_\_ a - live a - live. \_\_\_ Wade in the wa - ter my chance \_\_\_

8 B Dum bum bum

115

8 'cause luck is on my side or some - thin', I

S

A

T

B

Bum bum

Detailed description: This block contains the first system of a musical score for measures 115-117. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics for all parts are: "'cause luck is on my side or some - thin', I". The Soprano, Alto, and Tenor parts have a melodic line with a long note at the end of the phrase. The Bass part provides a rhythmic accompaniment of eighth notes, with the lyrics "Bum bum bum".

118

8 know what you're think - in', I tell you some - thin', I know what you're think - in'.

S

A

T

B

Bum bum

Detailed description: This block contains the second system of a musical score for measures 118-120. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics for all parts are: "know what you're think - in', I tell you some - thin', I know what you're think - in'." The Soprano, Alto, and Tenor parts have a melodic line with a long note at the end of the phrase. The Bass part provides a rhythmic accompaniment of eighth notes, with the lyrics "Bum bum bum".

121 *Duet*

S ooh ee ooh Take me to the ri - ver

A Take me to the ri - ver

T Take me to the ri - ver

B Bum bum Bum bum bum bum

124

S dan - ces on the sand. Wash me down. \_\_\_

A dan - ces on the sand. Wash me down. \_\_\_

T dan - ces on the sand. Wash me down. \_\_\_

B Bum bum bum Bum bum bum Bum bah dah bah dah

127

8 Just like that ri-ver flow-in! through a dus-ty land. —

S — flow-in! through a dus-ty land. —

A — flow-in! through a dus-ty land. —

T 8 — flow-in! through a dus-ty land. —

B Bum bum bum Bum bum bum Bum bum bum

130

8 — And when she shines she real-ly shows —

S — Won't you cleanse my soul. — she real-ly shows —

A — Won't you cleanse my soul. — she real-ly shows —

T 8 — Won't you cleanse my soul. — she real-ly shows —

B Bum bah dah bah dah Bum bum bum Bum bum bum

133

8 — you all she can. Oh Ri - o,

S — you all she can Put my feet on the ground. \_\_\_\_\_

A — you all she can Put my feet on the ground. \_\_\_\_\_

T 8 — you all she can Put my feet on the ground. \_\_\_\_\_

B Bum bum bum bum Bum bum bum Bum bum bum

136

8 Ri - o dance a - cross the Ri - o Grande.

S Ri - o dance a - cross the Ri - o Grande Wade in the

A Ri - o dance a - cross the Ri - o Grande Wade in the

T 8 Ri - o dance a - cross the Ri - o Grande Wade in the

B Bum bum bum bum Bum bum bum Bum bum bum

139

8 Doo doo doo \_\_\_\_\_ doo doo doo Doo doo doo \_\_\_\_\_ doo doo doo

S wa - ter. Ahh bah bah Ahh ahh God's gon - na trou - ble the

A wa - ter. Ahh bah bah ahh ahh God's gon - na trou - ble the

T wa - ter. Ahh bah bah ahh ahh God's gon - na trou - ble the

B Bum bum

143

8 Doo doo doo \_\_\_\_\_ doo doo

S wa - ter. Ahh bah dah bah dah ahh \_\_\_\_\_

A wa - ter. Ahh bah dah bah dah ahh

T wa - ter. Ahh bah dah bah dah ahh

B Bum bum

146

8 — Take me to the ri - ver.

S  
ahh Doo doo doo doo doo doo

A  
ahh Doo doo doo doo doo doo

T  
8 ahh Doo doo doo doo doo doo

B  
Bum bum bum bum Bum bum bum Bum bum bum

149

8

S  
Doo doo doo doo doo doo Doo doo doo

A  
Doo doo doo doo doo doo Doo doo doo

T  
8 Doo doo doo Doo doo doo Doo doo doo

B  
Bum bum bum Bum bum bum Bum Doo Doo doo

152

8

S

152

A

T

8

B

— doo — Take me to the ri-ver!

— doo — Take me to the ri-ver!

— doo — Take me to the ri-ver!

— doo — Take me to the ri-ver!

#### Musical notes:

1. Multiple soloists are preferred, a mix of men and women.
2. Musical styles are many and differentiation is crucial. Want strong spiritual/gospel sound for "Wade in the Water" sections; "Take Me to the River" is a combo of the Annie Lennox cover from her Medusa album (first verse), which is more pop-oriented, then 2nd verse segues into strong R&B like the original Al Green version. "Rio" is entirely 80s pop--please listen to the Duran Duran original to get a feel for it.
3. There no key changes in this song and the chord progressions are ridiculously repetitive, so it's all about selling it. Basses--during Duran Duran sections your part is absolutely essential to nailing the style; listen to DD's music and you'll notice the bass parts are usually intricate and pretty much awesome (this is because John Taylor is something of a god-like bass player). During the transition to the DD part and anytime there are more intricate patterns, make it as precise as possible, and as much like an electric bass sound as you can manage.
4. Percussion is strongly preferred for this one but the sheer length of the song might preclude this. That being said, I arranged this intending it to be our final number of our SS 2010 set, so there's no risk of "percussing" for five and a half or six minutes and then having to sing a ballad.